

## Kevin Lee Hoffmann

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### Qualifications Summary

- **Film Production:** Experienced in creating film projects from inception to completion solo or as part of a team. Proficient in script writing, analysis, and breakdowns. Capable and efficient in operating cameras, adjusting and setting up lighting, and managing personnel in fast-paced shooting environments. Capable of editing video and sound efficiently and creatively.
- **Technical Knowledge:** TriCaster, Adobe Premiere; Davinci Resolve; MS Office; Movie Magic Budgeting; RED and Canon Digital Cinema Cameras/DSLRs; ZOOM H1/H5/H6 Audio Recorder
- **Strengths and Accomplishments:** High Energy and Decisive; experienced in working long hours and making technical and creative decisions on the fly. Very experienced in leading small groups and maintaining morale while achieving maximum efficiency for the lowest possible cost.

### Education

#### Bachelor of Science in Creative Media and Film Production w/ a minor in Spanish (2020)

Northern Arizona University, Flagstaff, Arizona

### Selected Projects

- **Director of Photography**
  - "Creating Wesley" - Video Short Film
  - "The Things We Did Last Night" - Video Short Film
- **Production Sound / Sound Editor**
  - "Camellia" - Video Short Film
- **Foley Artist**
  - "Hiraeth" - Stop Motion Short Film
- **Director**
  - "Quantum Bound" - Video Short Film
- **Director / Director of Photography**
  - "Cookies" - Video Short Film
  - "Alone?" - Video Short film
- **Editor / Writer**
  - "Omniscience in Ink" - Video Short Film

## Education

### Northern Arizona University

Bachelor's Degree in Creative Media and Film - Flagstaff, Arizona - 2016-2020

#### Film and Production

Wrote, directed, acted, shot, and/or coordinated over a dozen published/unpublished short films with fellow students.

#### Relevant Courses Taken:

- Studio Production
  - Learned the essentials of operating and directing a live broadcast program.
- Producing Client Work
  - Hands-on training making video content for professional clients.
- Creative Media Workshop
  - Hands-on practice working on a fiction film with other students during pre-production, production, and post-production.
- Media Development Writing
  - Learned to write-up and present information to pitch prospective creative projects.
- Producing Film
  - Learned the essentials to planning, scheduling, and budgeting feature films.
- Cinematography
  - Learned and practiced using different cameras to practically convey emotions on-screen.
- Screenwriting
  - Learned formatting and beat structure for short and feature length fiction film script writing.
- Editing
  - Learned to use Adobe Premiere to cut and alter footage for narrative fiction.